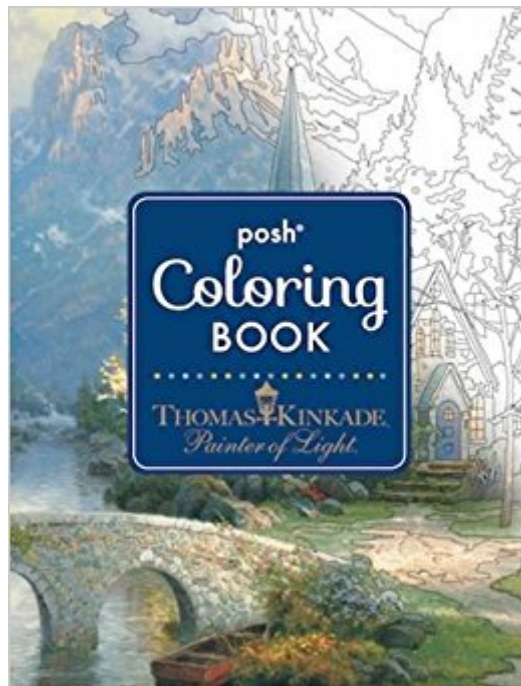




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Posh Adult Coloring Book: Thomas Kinkade Designs For Inspiration & Relaxation (Posh Coloring Books)



Synopsis

Now you can color along with the master, Thomas Kinkade, painter of light. From luminous lighthouses and frothy seascapes to candlelit villages and welcoming front porches, relax as you color in this soothing atmosphere of beauty and inspiration. In this unique coloring book, sixty-three of Thomas Kinkade's most popular paintings are presented in color across from the black line art of the same image to be colored. Enter the world of the painter of light yourself, as you create your own renditions of these classic artworks, including such gems as Aspen Chapel, Garden of Prayer, and Stairway to Paradise.

Book Information

Series: Posh Coloring Books (Book 14)

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Average Customer Review: 4.3 out of 5 stars 365 customer reviews

Best Sellers Rank: #29,401 in Books (See Top 100 in Books) #41 in [Books > Self-Help > Art Therapy & Relaxation](#) #44 in [Books > Humor & Entertainment > Puzzles & Games > Puzzles](#) #79 in [Books > Arts & Photography > Individual Artists](#)

Customer Reviews

Thomas Kinkade, the celebrated Painter of Light, is the most widely collected artist in the world. His tranquil, light-infused paintings affirm the basic values of family, home, faith in God, and the luminous beauty of nature.www.thomaskinkade.com

This is a beautiful coloring book filled with 63 different designs by the late Thomas Kinkade who is also known as the Painter of Light. My husband and I own a couple of framed prints by Mr. Kinkade and they are beautiful pieces of art that one can look at and lose themselves in. When I saw that Posh was coming out with a coloring book based on Mr. Kinkade's artwork, I pre-ordered it sight unseen. Sometimes that is a big risk but in this case, I am very pleased with the coloring book. The designs themselves are well done but do lack some of the smaller details. I plan to use a variety of

markers and pencils and be able to add my own details with those. The book is so lovely to look at, my husband took one glance, tried to make off with MY book, and finally had to order his own because this is one that I do not intend to share. The designs are printed on the right hand side of with the photo of the actual painting on the left hand side (i.e., opposite each other in the book.) This will allow me to look at the photo of the real painting while I am coloring my own. It also, in effect, has the printing of the design on one side of the page. If you don't care about the photos, you can use markers which will bleed through the page (see my coloring medium information below.) My silent video will show all of the pages of the book, both the designs and the photos. I will also upload a few pages in photos to show how the book is put together. Here is what I found in this coloring book: 63 Thomas Kinkade designs with 63 color photos as well. Designs printed on one side of the page with a photo on the back of the page. Paper is white, very slightly textured, non-perforated and medium weight. Designs stop before the binding area. Glue Bound. You can cut the pages out without loss of designs. I don't plan to do so as I really like having the photograph together with the design and you will lose that if you cut a page out. Book lays fairly flat if you break the spine to flatten it out. Alcohol-based markers bleed through freely. Water-based markers leave spots of color or shadows of color on the back of the page except for the brush end of Tombows which did not leak through. India ink pens leave shadows of color on the back of the page. Gel pens do not bleed through. Coloring pencils work well with one exception. All of the types of soft lead pencils I tested (you can see the full list in the comments section below), put down good color and layered well. Derwent Colorsoft was the only pencil that did not blend at all well for me. The color mostly stayed where I first put it down with only light blending at the edges. Hard lead pencils worked well and did not dent the page. If you decide to use markers, you will probably have some amount of bleed-through onto the back of the page. I recommend using a heavyweight sheet of paper or card stock below your working page. That will keep ink from damaging the next design below.

I wanted to give this 5 stars, however as a coloring book I found the basic format quite perplexing. The most frustrating aspect for me were the heavy outlines for clouds, which makes it ugly in that you cannot give it that understated watercolor soft ethereal look. There are only few that allow that. Also the areas where tall trees feather against the sky also have strong outlines so it's virtually impossible to mimick the soft Kinkade effects. For all the work that's required in these small renditions to only end up with a bit of a strange mess, I decided to stop mid picture and just use the book for it's pleasant collection of Kinkade unnamed reproductions. My oil-based colored pencils laid down the color nicely on this paper, so did my soft core pencils. Some pictures could be used

for framing in a small gallery wall type presentation. I hope others find it more enjoyable for coloring that I did.

If you like Thomas Kinkade's airy paintings and enjoy coloring, this may be just the thing for you. A slightly smaller format - 7" x 9 1/2" - or a little smaller than a sheet of notebook paper is made up for by nice production details, such as the rounder page corners and heavy-weight paper. The color reproductions are more than sufficient for the coloring guide. Two things to be aware of:-- the pages are printed on both sides, so a coloring page has the next color reproduction on the back. The upside is that you get a lot of reproductions and drawing pages in this book; the downside is that if you really go wild on the previous page - lots of wet marker work or grinding those colored pencils in there - you could buckle or engrave the reproduction on the following page.-- the coloring lines often indicate the light-dark tones of the painting more than the actual landscape composition. If you are planning on trying to copy Kinkade's color schemes, this will help more than hinder, but if you just want to color in the pages without reference to the color reproduction, it's going to be confusing. Think of a paint-by-number painting base drawing - I've attached a couple of photos to give you an idea what I mean. If you are really, really into Kinkade, none of the paintings are identified. Some time searching in Google images will probably get you the original information, but this is a disappointment. The scenes are mostly countryside but there are a few city scenes in the mix. If you want to get as close to Kinkade's original as possible, watch the textures. He always has a lot of texture going on in his work, especially in the rainy-day scenes. Colored pencil or pastel pencils are probably going to be your best bet; don't be afraid to leave white paper showing through your colors to get his luminosity. Find Kinkade's originals too overwhelming to use for a model, or just not into Kinkade that much? Try pop art solarization effects with the light and dark regions; use neon highlighters and black ink for blacklight-like images or use Google image search for modified Kinkade to find ideas on how to create Star Wars mashups, add in zombies or even Cthulu! It's your coloring book; color outside the lines if you want. There's a follow-up book to this one: *Posh Adult Coloring Book: Thomas Kinkade Peaceful Moments* (Posh Coloring Books) Its drawings are cleaner and the reproduction prints are clearer. Also coming in September: *The Disney Dreams Collection Original Art by Thomas Kinkade Coloring Book*.

I gave it 4 stars, because the editor should've cleaned up some extraneous lines that don't make it easy to color. I do like the images on the right side of the page, but the editor should've cleaned up the images better for coloring. There are extraneous lines from sunlight, smoke etc that are more of

a distraction than necessary for coloring. Overall the paper is excellent and it is easy to lay down color with color pencils. See attached two images.

A bit disappointing in that it is hard to color when there is just bits and pieces of a Picture. I have done three pictures and they are just okay. Don't love them. The pictures are not finished so it is difficult to make a tree look like a tree, a bush of flowers look that a bush of flowers. The book itself is very nice with the Thomas Kinkade pictures, but the coloring is frustrating to do as the picture is just not there...

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